VCE MUSIC GROUP PERFORMANCE UNIT 4

Unit Description:

Students are expected to expand their ability to interpret and present a range of musical works in a variety of styles in a group setting. This involves an analysis of strategies and techniques for preparing and presenting group performances. Students will continue to develop their skills and understanding of music theory through written and aural tests.

Areas of study:

- performance skill development
- aspects of performance
- aural comprehension

Outcomes:

On completion of this unit students should be able to:
1) perform a program of works in a range of musical styles with accuracy, control and flexibility through stylistic understanding in a group context.
2) analyse strategies and techniques for preparing and presenting group performances that realise the characteristics of selected styles.
3) identify and analyse musical characteristics such as melody, harmony and rhythm in ensemble contexts.

Assessment:

Satisfactory completion of this unit will be based on the student’s performance on the following assessment tasks:

Outcome 2) a written report or an essay (25%)
Outcome 3) a written and practical aural test (25%)

School-assessed coursework for unit 4 contributes 10% to the final assessment.

Exams:

Outcome 1) live performance exam of three contrasting works, two of which must be selected from the Prescribed List of Arrangements.

(The end-of-year group performance exam contributes 50% to the final assessment.)

Outcomes 2 & 3) end-of-year aural and written exam.

(The end-of-year aural and written exam contributes 25% to the final assessment.)